EDUCATION

Master Painters Program, 1986 Santa Fe Institute of Fine Arts, Santa Fe, New Mexico University of California, Los Angeles Albert Handell Pastel Workshop, Ruidoso, New Mexico Private Studies with Priscilla Varney Custer

SELECTED HONORS

1994	The National Museum of Women in Arts Archives on Women Artists
1993	Art of California, 1993 Discovery Award
	Bronze Award - Mixed Media Sculpture
	Juried by:
	Robert Barrett, Fresno Art Museum
	Michael Botwinick, Director Newport Harbor Art Museum
	Dyana Chadwick, Director Exhibitions and Public Programs,
	California College of Arts and Crafts
1992	Art of California Discovery Award
	Silver Award - Mixed Media Painting
	Bronze Award - Mixed Media Sculpture
	Juried by:
	Henry Hopkins, Director of UCLA Wight Art Gallery and Chairman of the
	Art Department; Philip Linhares, Chief Curator of Art, The Oakland
	Museum; Robert Barrett, Director of the Fresno Art Museum; Manuel Neri,
	Professor of Painting and Sculpture at University of California, Davis;
	Juanita Purner, NEA Curatorial Fellow, San Diego Museum of
	Contemporary Art

1992 Visiting Artist Fellowship, American Academy in Rome, Rome, Italy

1989 Masters' Painter Program, Santa Fe institute of Fine Arts, Selected and ta

Frakenthaler (one of ten students selected out of 200 applicants)

1986 La Mirada Arts Council

1977 Hermosa Beach Arts Association

Gardena tlalley Art Association

Hawthorne Fall Festival

1975 Gardena Valley Art Association

1974 Downey Museum of Art1972 Torrance Memorial Show

EXHIBITION REVIEWS/ARTICLES

CIVA Sourcebook (2014) Windam, Ma

Eternal" exhibition - writing on www.jaspersonart.com "When God Speaks"

A Book of Prophetic Art ©2012 A Trilogy:

- I His Heart, His Voice
- II The Master's Touch
- III When God Speaks

(Scheduled for publishing 2014/15 "With Destiny's Image")

"Walking in the Spirit" ^{©2011} by Diane Jasperson

Poetry Collection - (100 Poems) By Diane Jasperson

- Refuge (2010)
- City on a Hill (2009)
- A Glimpse of Glory (2009)

(www.jaspersonart.com)

If You Build It, They Will Come (2008 essay at www.jaspersonart.com)

Born of the Spirit (2006) by Diane Jasperson

Boylan, John. "Three sculptors," Artweek, (January 1999), review, photograph, page 26.

Grenier, Meredith. "Three of a Kind," Daily Breeze, 'Life and Arts Section," (January 21, 1999), review, photograph, page Bl

Beckstrand Gallery. "Three Sculptors: Diane Jasperson, Marie Laurie Illie, & Barbara Hashimoto,"

Artifacts, (January 1999), review, photograph, page 2.

Bulmer, Marge. "Objects of Desire," Visions Quarterly, (1993), photograph, page 41.

Franks, Peter. "Fiber Now Exhibition, Long Beach Herald, (May 10, 1993).

"Healing the Wounds of Childhood Trauma," (November 13 to December 7, 1992), Educational Documentary, Cable Television, Whittier, California

Randeem, Joachim. "Joshua Fellowship," Come One and All, (October 30, 1992).

Randeem, Joachim. "Joshua Fellowship," The Lord Blesses (October 16, 1992).

Kapitanoff, Nancy, "Containing Their Creativity," Los Angeles Times Calendar, (July 5, 1992). Olds, Susan. "Essay," 1990, photograph.

Janell, Joe. "Spring Break in Century City," Village View, (April 20-26,1990).

Brown, Betty. "Essay," 1989, photograph.

Women's Week, "Ribbons: Strands of Opportunity," (April 24-28,1989), Myth, Ritual, Personality; speaker and slide presentation, Rancho Santiago College, Santa Ana, CA.

Beyer, W. David, Orange County Calendar, (April 7, 1989), Part VI, page 8.

Isaacson, Gene, "Diane Jasperson," Art Forum Newsletter, (April/May 1989), Vol. 8, No.4, page 5, Rancho Santiago College, Santa Ana, CA

Blanton, John, "Two Brothers, Two Houses," Home, (May 1987), photograph, page 81

Gray, Virginia, "The Best of Trends," Los Angeles Times Magazine, (April 12, 1987), photograph, page 39

Hansen, Barbara, "Mayan Feast," Los Angeles Times, Part VIII, (September 1985), Photograph

Fleming, Randall, "Haute American," Los Angeles Magazine, (August 1985), photograph, page 42

Longstreet, Lesa, Palos Verdes Review, (February 1985), photograph, page 71

San Diego Tribune, (January 15, 1976)

The Enterprise, (January 15, 1976), photograph, page B.6